



# The Monotype 3-Day Workshop with master print-maker Edward Beckett

**May 25-26-27, 9 am – 5 pm**  
(Sat, Sun, Mon of Memorial Day weekend)

**Four-person maximum for this class**

**\$160 per day fee with a 2-day minimum.** Techniques listed below taught on Saturday May 25. Bring your own lunch.

**Checks payable to Beckett Studio** – mail your check to 1051 E. Altadena Drive, Altadena, CA 91001 by May 9, 2019  
626-791-7953

**Equipment:** Laguna 40" x 60" platen etching press

**Monotype definition for this class** – a unique or one-of-a-kind print on paper

**This workshop will cover several basic techniques for creating Monotypes.**

- Chine-Coll'e – Inserting collage elements underneath the first layer of ink.
- Templates – How to create separate small plates to print at the same time as the master plate.
- How to create a Collagraph plate to add to the interest of the image.
- How to get the most out of your plate to enhance your Cognate (ghost) print.
- Multiple plates – How to register and print additional plates to the master plate.

**Paper for prints** (Arches 88) and chine-coll'e available for purchase. If image-on (etching) plate desired, these can be made at additional cost. Image needed two weeks before the class.

**Included in the fee:**

- Ink (Akua water soluble ink)
- Gloves
- Plates -- 14"x16" monotype plates for all (no additional charge)
- Adhesives
- Mylar for templates
- Brayers (you may bring your own Speed-ball brayers if you wish)
- Paper towels

**What you should bring:** your own apron

**Dress:** Studio clothing where you don't mind getting ink on your clothes

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